

# THANKS FOR THE MEMORIES

## FALL OUT BOY

ARR. RINIE COPPELMANS 2008

♩ = 156

VERSE

11

Musical notation for the first staff of the Verse section, starting with a double bar line and a measure rest.

Musical notation for the second staff of the Verse section.

CHORUS

Musical notation for the first staff of the Chorus section.

Musical notation for the second staff of the Chorus section.

VERSE

Musical notation for the first staff of the second Verse section.

Musical notation for the second staff of the second Verse section.

Musical notation for the third staff of the second Verse section.

Musical notation for the fourth staff of the second Verse section.

Musical notation for the fifth staff of the second Verse section.

CHORUS

The Chorus section consists of two staves of music. The first staff begins with a treble clef and a double bar line. It contains four measures of music, each with a rhythmic pattern of eighth notes marked with 'x' above them. The second staff continues with another four measures of similar rhythmic patterns, ending with a double bar line.

CASTAGNETS

The Castagnets section begins with a treble clef and a double bar line. The first measure is a whole rest with a '7' above it, indicating a seven-measure rest. This is followed by a series of rhythmic patterns. The first two measures consist of eighth notes. The next two measures feature a pattern of eighth notes with a triplet of eighth notes at the end of each measure. The final two measures consist of eighth notes. The section ends with a double bar line.

CHORUS

The second Chorus section consists of two staves of music. The first staff begins with a treble clef and a double bar line. It contains four measures of music, each with a rhythmic pattern of eighth notes marked with 'x' above them. The second staff continues with another four measures of similar rhythmic patterns, ending with a double bar line.